TABARI
ARTSPACE

HASHEL AL LAMKI

SENSU LATO

TABARI ARTSPACE, DIFC, DUBAI
MARCH 8 - MAY 1. 2022

Tabari Artspace is delighted to announce the representation of Emirati painter and visual thinker, Hashel Al Lamki. This representation will commence with Sensu Lato, the solo exhibition of Al Lamki, presented during the Art Dubai art fair.

Sensu Lato is a newly produced body of work that comprises several works on canvas as well as mixed media pieces inspired by Al Lamki's lifelong relationship with and ongoing research into the Jebel Hafeet Mountain in Al Ain, UAE. Translating from Latin to English, Sensu Lato means 'in the broad sense' and in the context of Jebel Hafeet, it denotes the mountain's connection to the parent range, the Al Hajar Mountains. The exhibition's title also refers to the broad and multifaceted bond that Al Lamki shares with Jebel Hafeet.

TABARI
ARTSPACE

HASHEL AL LAMKI

SENSU LATO

Born and raised in Al Ain, Al Lamki felt the presence of the mountain where ever he ventured in the city. Al Ain's sandy-toned, low rise buildings reveal the face of the mountain from every angle making it a reference point for the surrounding community who used it to gauge the passing of time. Throughout the day sunlight filters between the mountain's folds, altering the ambience and aesthetic absorbed by the city's inhabitants. The time between noon and twilight remains the most captivating for the artist, his time of tranquillity. Al Lamki captures this dream-like moment with a highly saturated, sensual palette. In Sensu Lato Al Lamki approaches the mountain through multiple lenses - the ecological, the social, and the psychological. Over the years the position of the mountain has altered following tectonic shifts, it moves 5cm north year-upon-year, a process that the artist relates to shifts in human, animal and plant migration patterns to and from the mountain. Several of Al Lamki's paintings meditate upon the shifts in the mountain's biodiversity and fauna while other pieces consider the relationship between mankind and the mountain.

A preoccupation with the relationship between man and land echoes throughout Al Lamki's practice. Here, he considers the shifting relationship between man and mountain over time and the materialisation of human imposition upon nature. The artist depicts the monumental four-wheel-drive vehicles synonymous with the region stationed on the new roads that wrap around the mountain. He shares glimpses into the material traces of the newly opened hotels and cafes that have been introduced to Jebel Hafeet, ushering in a new era of human connection to this space. In one work, the artist's depiction of an aquarium found in a hotel lobby on Jebel Hafeet reveals contemplation on the curation of nature and the transformation of the natural world into commodities, culture and entertainment.

Central to this work is the process. Transcending the notion of making work 'on' the landscape, Al Lamki works within the landscape, absorbing his materials and processes from the environment which surrounds him. In his youth was inspired by the craftwork and dying process of the local artisans from the Bedouin community that surrounded him in Al Ain. Al Lamki was particularly fascinated by their use of natural pigments, sourced from the surrounding land in order to establish natural colours to transform their craftwork. Al Lamki refuses the separation of man and nature, his practice underscores the dependency of mankind on natural resources and their subsequent responsibility for the environmental catastrophe that looms. His approach to art fuses social innovation, sustainability, environmental consciousness.

Inspired by scientific methodologies and local artisanal processes, Al Lamki's palette comprises freshly formed pigments derived from natural resources in the MENA region. Through this process of alchemy, Al Lamki articulates the fragility and scarcity of these elements as well as their immense natural powers.

-ENDS-

Media: Laura@Tabariartspace.com

TABARI
ARTSPACE

About Hashel Al Lamki
B. 1986, UAE

Emirati painter and multi-disciplinary artist, Hashel Al Lamki's art unpacks the relationship between humankind and their habitat, the wild and constructed.

Born in the shadow of the monumental Jebel Hafeet mountain in Al Ain, Al Lamki bore witness to the complex social and spatial dynamics that followed exponential development in the Gulf. Al Ain's Bedouin culture and distinct social values, its archaeological sites and rugged terrain formed a stark contrast to the rapid industrial and architectural growth that Al Lamki observed in the neighbouring Emirates.

In 2011 Al Lamki received his BFA from Parsons School of Design The New School, New York City. He went on to contribute to several philanthropic collaborative projects in Central and North America. Al Lamki worked in disaster-stricken Guatemala and Haiti and within low social income communities in the US, his cultural projects were united by a focus upon sustainable practices and social cohesion. After seven years in New York Al Lamki went on to live between Amsterdam, Netherlands and Taos, New Mexico where he immersed himself in solution-finding for post-consumerism waste.

Upon returning to Abu Dhabi in 2014 Al Lamki was awarded the Salama bint Hamdan Emerging Artists Fellowship. Post-fellowship, in 2018, he joined forces with artists in the UAE that shared a common cause. Together they established a community centred around contemporary art in the Emirates, Bait 15. The artist-run gallery space provided a space for local artists to engage in critical dialogue.

These interdisciplinary and cross-cultural experiences have contributed to Al Lamki's artistic practice conceptually and technically. His paintings and sculptural works are concerned with the legacies of the landscapes that surrounded him in Al Ain and beyond, the breathtaking and the banal.

Al Lamki's approach follows Edward T. Hall's suggestion that the relationship between man and the cultural dimension is dialogical and "one in which both man and his environment participate in moulding each other". Al Lamki's compositions charter towering mountain ranges, pristine golf courses and architectural feats. They survey shifts in the ecosystem as much as they divulge changes in the social world, tracing intersecting stories of human migration, climate change, colonisation and evolution. Al Lamki refuses the separation of man and nature, his practice underscores the dependency of mankind on natural resources and their subsequent responsibility for the environmental catastrophe that looms. His approach to art fuses social innovation, sustainability, environmental consciousness. Inspired by scientific methodologies and local artisanal processes, Al Lamki's palette comprises freshly formed pigments derived from natural resources in the MENA region. Through this process of alchemy, Al Lamki articulates the fragility and scarcity of these elements as well as their immense natural powers.

Al Lamki insists that community engagement remains central to his practice. He regularly engages local artisans and practitioners in his processes in order to feedback into local economies and unite seemingly disparate individuals and institutions.

TABARI
ARTSPACE

EDUCATION
2023, MFA Candidate (Fine Art) Goldsmiths University of London, UK
2011, BFA, Parsons The New School for Design, NY, USA
2010, Art History (course), Fashion Institute of Technology, NY, USA
2007, Exploratory studies in mediums and materiality (course), State University of New York, Cobleskill, NY, USA

PROFESSIONAL EXPERIENCE AND TEACHING
2022, Reimagining Home, Panel Discussion, ADMAF, UAE
2022, Artist Talk, NYUAD, UAE
2022, Warehouse421 Children's Workshop, UAE
2021, Panel Discussion, Middle East Institute, Washington DC, USA
2021, Abu Dhabi Art Master Class, UAE
2021, Seminar, a-Amber Network Festival, Berlin
2021, Culture Summit, Abu Dhabi, UAE
2020, Seminar, Claremont University Centre for Business Management in The Arts, Los Angeles, USA
2020, Visiting Artist and Contributor, Curatorial Programme, NYUAD, UAE
2018-21 BAIT15 - Co-founder, Abu Dhabi, UAE
2017, The Art of Re(creation) Workshops, Warehouse421, Abu Dhabi, UAE
2011, Pre College Summer Program, Parsons The New School for Design, New York, USA

SOLO EXHIBITIONS
2022, The Rehearsal Dinner, Cromwell Place, London, United Kingdom
2022, Neptune, Beyond Emerging Artists, Palazzo Franchetti, Venice, Italy
2021, Neptune, Beyond Emerging Artists, Abu Dhabi Art Fair, UAE
2021, Pulse, Alserkal Avenue, Al Qouz, Dubai, UAE
2021, Port Authority Chapter 1 and 2,Foundry, Downtown Dubai, UAE
2020, The Cup and The Saucer,Warehouse 421, Abu Dhabi, UAE
2020, Pop up The Cup and The Saucer,Al Quoz Art Festival, AlSerkal Avenue, Dubai, UAE

GROUP EXHIBITIONS
2022, 16th Lyon Biennale of Contemporary Art
2022, Portrait of The Nation II, Manarat Al Saadiyat, UAE
2022, ADMAF, UAE
2022, Portrait of The Nation II, Manarat Al Saadiyat, UAE
2021, Between The Sky and The Earth, Middle East Institute, Washington DC, USA
2021, Curio Shop, Block House, Shibuya, Tokyo, Japan
2021, Between The Sky and The Earth, Middle East Institute, Washington DC, USA
2021, Curio Shop, Block House, Shibuya, Tokyo, Japan
2021, Interconnection, Sharjah Art Museum, Sharjah, UAE
2020, Untitled Love,The Farjam Foundation, DIFC Dubai, UAE
2020, This Too Shall Pass, Sotheby's Dubai International Financial District, Dubai, UAE
2019, Terror Glass in Their Cell, group exhibition, Satellite, Dubai, UAE
2019, Ward Gallery, group exhibition Dubai design district, Dubai, UAE
2019, Cuadro, Gallery group exhibition Dubai International Financial District, Dubai, UAE
2019, Co-curated Bait Juma, BAIT15 Abu Dhabi, UAE
2019, BAIT15 Art Dubai UAE NOW, Dubai, UAE
2019, 3 Wholes, Putting for Pleasure and Politics, Al Quoz Art Festival, AlSerkal Avenue, Dubai, UAE
2019, Palindrome Echo, Maraya Art Center, Sharjah, UAE
2018, 3 Wholes, Putting for Pleasure and Politics, The East Plaza, The Arts Center, Abu Dhabi, UAE
2018, Alibadah, duo exhibition with Mohamed Al Mazroie, Project Space NYUAD, Abu Dhabi, UAE
2017, Hitchhike to Plato's Cave, Warehouse 421, Abu Dhabi, UAE
2017, Earlier Emotions, Sikka Art Fair - Villa 38, Dubai, UAE
2016, InvisibleWhite, Abu Dhabi Art, Abu Dhabi, UAE
2016, Inconsistent Sorrys, National Theater, Abu Dhabi, UAE
2015, Citizens of Cake, European Parliament, Brussels, Belgium
2014, Sankofa, The Space - two-four 54, Abu Dhabi, UAE
2013, Follo(wing) - 87 Christopher St, New York City, USA
2012, H3, Heesterveld Creative Community, Amsterdam, Netherlands
2011, Le Village Est Tranquille La Nuit, Department of Sud-Est - Jacmel, Haïti
2011, FabricFork, Arnold and Sheila Aronson Galleries, New York City, USA
2011, Senior Show, Parsons 25E 13 St, New York City, USA
2010, Sola Light, Aronson Gallery, New York City, USA

TABARI
ARTSPACE

COMMISSIONS
2022, CAD 9.0 Blockchain, NFT, Art Dubai
2021, Beyond Emerging Artists, Abu Dhabi Art
2016, Zabeel Park - Dubai Municipality, interactive public art titled “Co-Collide.3”, Dubai, UAE
2016, Manarat Al Saadiyat, an interactive installation titled “Co-collide.2”, Abu Dhabi, UAE Emirates
2016, Fine Arts Society, The 34th annual exhibition “Noah’s Ark” interactive public art titled “Co-Collide.1”, Sharjah, UAE

FELLOWSHIPS / RESIDENCIES / AWARDS / SCHOLARSHIPS
2019, Bauhaus 100th Anniversary, Award, Goethe-Institut and Ministry of Foreign Affairs, Berlin
2016-2017, SEAF-Salama Bint Hamdan Al Nahyan Foundation and Rhode Island School of Design Abu Dhabi and New York
2012, Heesterveld Creative Community, Amsterdam, Netherlands
2012, Earthship Biotecture, Taos, New Mexico, USA
2011, FAARM formerly known as (Studio Unité) New York City, USA & Jacmel, Haiti
2010, SIM City - Sustainable Infrastructure Modeling, Harlem Park, Baltimore, USA
2010, DEED (Development through Empowerment, Entrepreneurship, and Design), New York City, USA and Santiago Zamora, Guatemala
2008-2011, EDAAD Scholarship Foundation - certificate of merit and grant in recognition of achievement in the field of architectural design
2008, Dean’s List - Parsons the New School for Design
2007, The Near East and South Asia Undergraduate Exchange Program, SUNY Cobleskill, New York

SELECTED PRESS
2021, Abu Dhabi Art Curators Introduce Performances and New Commissions, Ocula
2021, Abu Dhabi Art returns with a home town feel: 'We missed this during Covid', The National
2020, In The Studio, Guggenheim Abu Dhabi, August 2020
2020, Pop-Corn, Global Art Daily, The Internet, May 2020
2020, Financial Times, UAE Becomes an Incubator to Help Careers of Local Emerging Artists
2018, Abu Dhabi's secret, BBC Travel, The Internet, September 2018
2017, The National Newspaper, “The New Provocateurs “ September 19th 2017 p. 27-28
2017, RISD.com, “Supporting Cross-Cultural Engagement” 3rd July 2017

SELECTED PUBLICATIONS
2020, The Cup and the Saucer, Warehouse421, Jameel Art Centre
2020, Colourful Leaps with Hashel Al Lamki, Warehouse421

COLLECTIONS AND ACUISITIONS
Guggenheim
Farjam Foundation
Barjeel Art Foundation
UAE Unlimited
UAE embassy in Sao Paulo, Brazil

TABARI
ARTSPACE

REACH US

TABARIARTSPACE.COM